

ANA LUENGO



Landscape architect -PhD on Landscape Techniques and Aesthetics-, Past President & presently member of the Executive Council of the European Region of the International Federation of Landscape Architects -IFLA EUROPE, member of the National Committee of the Spanish ICOMOS and of the ICOMOS-IFLA Committee on Cultural Landscapes and Historic Gardens, as well as of many other organisations.

She is both a lecturer and course director at various universities in Spain and European countries, as well as the funding member of CITEREAL, a landscape practice specialised in landscape architecture and environmental design, with award winning projects in Spain as well as in other countries (Belgium, France, Italy, etc). She is also author of many research projects, articles and books, both in Spanish, French, English and Italian.

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ACADEMIC ACTIVITY

TEACHING

Director of the exhibition on *[Re] Writing Trujillo: Off limits*, at the Institute of Architects of Extremadura, of the work done by the students on Landscape Planning at the Universidad Europea. Cáceres, May 2016.

Professor of *Área de Historia de la Jardinería* and *Área de Proyectos*, in *Master de Paisajismo y Jardinería*, UPM, Madrid (Spain), editions VI, VII, VIII, IX, X, XI, XII y XIII, during the academic courses 1997-98, 98-99, 99-2000, 2000-01, 2002-03, 2003-04, 2004-05, 2005-06, 2006-07, 2007-08, 2008-09, 2009-10, 2010-11, 2011-12, 2012-13, 2013-14, 2014-15, 2015-16, 2016-17.

Professor of *Proyectos de Urbanización and Urbanística II*, School of Architecture, Universidad Europea de Madrid, Madrid (Spain), academic course 2001-2002, 2003-2004, 2004-05, 2005-06, 2006-07, 2007-08, 2008-09, 2009-10, 2010-11, 2011-12, 2012-13, 2013-14, 2014-15, 2015-16, 2016-17.

Director and Professor of *Módulo de Jardinería y Paisaje*, in *Master en Diseño y Arquitectura de Interiores*, ETSAM, Madrid, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017.

Professor and Coordinator of *Proyectos de Jardinería y Paisaje*, in Cursos de Arquitectura de Interiores, organized by Departamento de Construcción y Tecnología Arquitectónicas, ETSAM - Fundación General UPM, Madrid (Spain), academic years 2000-01, 2001-02, 2002-03, 2003-04, 2004-05, 2006-07, 2007-08, 2008-09, 2009-10, 2010-11, 2011-12, 2012-13, 2013-14, 2014-15, 2015-16, 2016-17.

Professor at the Master Degree on Urban and Landscape Studies, Instituto Nacional de Administración Pública, Madrid, academic years 2015-16, 2017-18.

Professor of Landscape Architecture, *Módulo 2 of Curso de Especialización en Interiorismo*, organized by Fundación Escuela de la Edificación, Colegio Oficial de Aparejadores, Arquitectos Técnicos e Ingenieros de la Edificación, May 2012, 2013, 2014, 2015, 2016.

Associate Professor of *Master en Paisajismo, Jardinería y Espacio Público*, Universidad de Granada, Granada (Spain), academic years 2002-2003, 2003-04, 2004-05, 2006-07, 2007-08, 2008-09, 2009-10, 2010-11, 2011-12, 2012-13, 2013-14, 2014-15, 2015-16.

Associate Professor of *Master en Recuperación y Gestión del Patrimonio Construido*, Fundación Escuela de la Edificación, Escuela Universitaria de Arquitectura Técnica de Madrid, UPM, Madrid (Spain), editions 2009-10, 2010-11, 2011-12, 2012-13, 2013-14, 2014-15, 2015-16.

Associate Professor of *Master en Restauración Arquitectónica, Departamento de Construcción y Tecnología Arquitectónicas*, ETSAM, Madrid (Spain), courses X (2000), XI (2001), XII (2002), XIII (2003), XIV (2004), XV (2005), XVI (2006), XVII (2007), XVIII (2008), XIX (2009), XX (2010), XXI (2011), XXII (2012), XXIII (2013), XXIV (2014), XXV (2015) XXVI (2016), XXVII (2017).

Directs the Ph. (dipl.) entitled *El Monasterio de Piedra, artificio_naturaleza_vida*, written by Belén Gómez Navarro, Universidad Europea de Madrid, Madrid, July 2015.

Jury and Secretary of Ph.(dipl) La Reggia di Venaria Reale in Italy and Palacio Real de Aranjuez in Spain: History, Restoration and Significance, Comparative Study between Two Royal Sites inscribed on the World Heritage List, written by Dña. Elitsa Ventsislavova Bozhova, directed por D. Luis Arciniega García, Universidad de Valencia, (Spain), September 2017.

Jury of Ph.(dipl) *Watermill and Small Scale Hydro Power Plants Landscapes in Latvia*, written by Lilita Zeltina, Latvia University of Agriculture, Faculty of Rural Engineers, Latvia, June 2015.

Jury of Ph.(dipl) *Los Tratados del Jardín Renacentista en Italia. Principios, Metodologías, y Técnicas*, written by D. Tullio Taffuri, directed por D. Rafael Escribano, Escuela Técnica Superior de Ingenieros de Montes, UPM, Madrid (Spain), April 2013.

Jury of Ph.(dipl) *Integración Paisajística de Ejes Viarios: una visión multidimensional. Aplicación a las autovías de la costa de Granada*, written by D. Francisco Javier Rodríguez Lorenzo, directed by Juan Carlos García-Perrote Escaratin, Universidad Europea de Madrid, Madrid (Spain), February 2013.

Director and Professor of *V Curso de Rehabilitación de Parques y Jardines Históricos-Paisajes Culturales*, organized by Universidad Politécnica de Madrid –ETSAM-, and Ministerio de Cultura, March-April 2011.

Associate Professor of *Master en Patrimonio Cultural y Natural: Investigación, Desarrollo e Innovación*, Universidad Internacional de Andalucía, edition 2010-11.

Director and Professor of the course *Historias de jardines: arte, tiempo y memoria*, organized by Real Academia Canaria de Bellas Artes de San Miguel Arcángel, Tenerife (Spain), October 25 -30th, 2010.

Director and Professor of *IV Curso de Rehabilitación de Parques y Jardines Históricos-Paisajes Culturales*, organized by ETSAM- UPM, and Ministerio de Cultura, Madrid (Spain), March-April 2010.

Director of the course *El Proyecto del espacio público y el jardín urbano en la ciudad consolidada*, organized by Fundación Cultural Colegio Oficial de Arquitectos de Madrid, Madrid (Spain), November 2009.

Professor and Coordinator of *I, II & III Curso de Especialización en Recuperación de Paisajes Culturales, Parques y Jardines Históricos*, organized by UPM., sponsored by Ministerio de Cultura, March-April 2007, 2008 and 2009.

Associate Professor of *Master en Conservación y Restauración del Patrimonio Arquitectónico y Urbano*, ETSAM-UPM, Madrid (Spain), academic years 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007.

Professor and Coordinator of *I,II,III, IV, V, VI, VII, VIII & IX Curso de Rehabilitación de Parques y Jardines Históricos*, organized by *Master de Jardinería y Paisajismo*, UPM, and sponsored by Excmo. Ayto de Madrid and Ministerio de Cultura, Madrid (Spain), October-December 1999, January-March 2001, April-May 2002, January-March 2004, April-May 2005, April-May 2006.

Professor of *Restauración de Jardines Históricos*, in *Master in Architectural Restoration*, Katholik Universiteit of Leuven, Leuven (Belgium,) academic years 2000-01, 2001-02, 2002-2003, 2003-2004, 2004-05.

Professor of Seminar *El paisajismo en el siglo XX: entre restauración y nuevos proyectos*, held in Universidad del Azuay, Cuenca (Ecuador), October 2004. 40 teaching hours.

Director of Course *Arqueología de Jardines*, organized by Junta de Castilla y León and Ayuntamiento de Agreda. August 20-31st 2001.

Director of Summer Course *Naturaleza y Artificio: técnica y estética del jardín y del paisaje*, organized by Universidad de Cantabria, Laredo (Spain), August 2001.

Professor during the International Symposium *Jardin, Patrimoine et Paysage Culturel en Europe*, Ecole d'Architecture and Ecole Nationale Supérieure du Paysage of Versailles, Versailles (Frances), 1999

Associate Professor of Department of History, *I & II Master de Experto en Paisaje*, Universidad Complutense de Madrid, Madrid (Spain), editions 1998 and 1999.

LECTURES

Lecture on "Cultural landscapes. Diversity, values, dinamics" at the *Forum Landscape and Heritage* organised by the University of Porto, Faculty of Architecture, Porto, November 2018.

Director and lecturer at the Seminar and Lecturer on "Garden art during the Renaissance" at the Seminar on the *Winter Garden of the Palace of the Duques of Frías*, organized by the regional government of Castilla y León and the Town Hall of Berlanga de Duero, Berlanga de Duero (Soria), Noember 2018.

Lecture on "Landscape and garden art in the Europe at the time of Joaquin Sorolla" at the Conference Cicle on *Sorolla, a garden for painting*, Fundación Museo Sorolla & Fundación Tatiana Pérez de Guzmán, Madrid, October 2018.

Cloosing speach of the 21st Workshop for the implementation of the European Landscape Convention on *Landscape and Education* organised by the Council of Europe and the Ministerio per i Beni e le Attività Culturali de Italia, Tropea, Italy, October 2018.

Lecture on "The Olive Groves and the Cultural Landscapes of the World Heritage" at the III International Congress on *Olive Oil, Olive groves and Health*, organised by the Univesity of Jaén and the Diputación de Jaén, May 2018.

Lecture on "The Conservation and Protection of our Landscape Heritage: historic gardens" at the Congress on *El Monasterio de Piedra: a legacy of 800 years. History, art, nature and garden*, organised by the Monasterio de Piedra, April 2018.

Presents and moderates the round table on *April: Landscape month*, organised by the Asociación Española de Paisajistas, Madrid, April 2018.

Lecture on "Aranjuez, secrets of an universal landscape", in the Conference Cicle on nature, landscape and art around Madrid, organised by the Fundación Tatiana Pérez de Guzmán El Bueno, Madrid, April 2018.

Lectures at the III Seminar on Urban landscape of Madrid: the new city, from past to future, organized by the Research Group on "Heritage, Architecture and Landscape" of the Escuela Politécnica Superior at the Universidad CEU San Pablo, Boadilla del Monte, March 2018.

Represents the Asociación Española de Parques y Jardines Públicos at the "Green City" Laboratory organised by TECMA, International Fair on Urban and Environmental Planning, and in FSMS, the Enviormental Sustainable solution Forum, organised by IFEMA, Madrid, January 2017.

Lectures and coordinates de workshop on "Garden Restoration: the garden of the Fábrica de Paños at Brihuega" at the *Course on Garden Restoration*, organized by the University of Alcalá de Henares, the Royal Botanic Garden Juan Carlos I, and the Town Hall of Brihuega, Brihuega, November 2017.

Lecture on "Image and identity of our historic gardens", at the Seminar *Gardens of the Canary Islands* organized by the Real Academia Canaria de Bellas Artes de San Miguel Arcángel, Fundación Martín Chirino, Ayuntamiento de Las Palmas de Gran Canaria, Las Palmas de Gran Canaria, November 2017.

Lecture on "Aranjuez, the creation of a cultural landscape", at the Summer Course on *The Royal Site of Aranjuez*, organised by the Complutense University of Madrid and National Heirtage, El Escorial, July 2017.

Lecture on "From the canvas to the garden: Sorolla, landscape architect", at the *IV International Seminar on Imagined Architecture, Drawing, City and Memory*, School of Architecture of Madrid, Polythecnic University of Madrid, Madrid, May 2017.

Lecture on "Garden art: the Parque Juan Carlos I seen from an international perspective", on the Conference Cicle on *Parque Juan Carlos I de Madrid*, organized by the Town Hall of Barajas, Madrid, April 2017.

Conducts the Technical symposium on *Management of spontaneous vegetation in our cities*, organized by the Spanish Association of Public Parks and Gardens, the Spanish Federation of Town Halls and the School of Forestry Engineers, Madrid, February 2017.

Lecture on "Gardens and artifice in the plays by Cervantes: the terza natura", on the Conference Cicle on *Miguel de Cervantes and Madrid. 400th Anniversary of his death*, organized by the Instituto de Estudios Madrileños, & the San Isidro Museum, Madrid, January 2017.

Lecture on "Visions on landscape architecture around the world", on the *40th Anniversary Conference of the Portuguese Association of Landscape Architects*, organized by the APAP and the Fundação Calouste Gulbenkian Lisbon, October 2016.

Lecture on "Landscape architecture as a professión", at the *Conference on the Landscape Convention*, organized by the Centre du Paysage de Belgique, Charleroi, October 2016.

Lecture on "The city as a landscape: dreams and contradictions of an urban planet", at the Summer Course on *Global landscapes, contemporary views of our habitat*, organized by the Universidad de Zaragoza, Jaca, July 2016.

Lecture on "Historical Urban Parks", at the Book Presentation on the *National Garden of Athens*, organised by the Town Hall of Athens and the Friends Society of the National Garden, Athens, June 2016.

Speaker on the roundtable *Landscape Perspectives*, at the seminar on the same topic organized by the Universidad Europea of Madrid and the Ministry of Culture, Madrid, May 2016.

Member of the Technical Comision in charge of organising the Congress *PARJAP 2016- A city amongst gardens*, organised by the Spanish Association of Parks and Gardens, and the Town Hall of Huesca, Huesca, May 2016.

Speaker on the roundtable "Territory and Cities", in the *Cicle on Urban Perspectives 8/9 Naming the urban*, organized by the Universidad Europea of Madrid, Madrid, April 2016.

Lecture on "International Persepctives on urban landscapes", at the *7ème Assises Européennes du Paysage*, organised by the French Federation of Landscape Architects & the Metropole of Nice (France), Nice, April 2016.

Lecture on "Past and Present of Spanish Historic Gardens", at the *Seminar on Historic Gardens*, organised by the Colección del Museo Ruso San Petersburgo/Málaga and the Jardín Botánico Histórico La Concepción, Málaga, February 2016.

Lecture on "Landscapes: identity and meaning in 21st century society", at the *Seminar on Contemporary thought and Science*, at the Centro Superior de Investigaciones Científicas, Madrid, February 2016.

Lecture on "Aranjuez, the creation of a cultural landscape", at the degree on Landscape Architecture, faculty of Architecture, University of Castilla La Mancha, Toledo, November 2015.

Lecture on "Spanish Gardens in the time of Sorolla", at the Course on *Gardens in the time of Sorolla*, organised by the Fundación Museo Sorolla, Ministry of Culture, Madrid, November 2015.

Lecture on "The influences of European gardens in Spain in the time of Sorolla", at the Course on *Gardens in the time of Sorolla*, organised by the Fundación Museo Sorolla, Ministry of Culture, Madrid, November 2015.

Lecture on "Landscape; place, site and meaning", at the degree on Landscape Architecture, faculty of Science of Porto University, Portugal, November 2015.

Lecture on "From the historic garden to the cultural landscape: origins, evolution and present day situation", at the International Seminar of the *City, gardens and historic landscape: Conservation and Renovation* organised by the Xunta of Galicia and the town hall of Betanzos, October 2015.

Closing lecture on "Cultural Landscapes" at the Conference on *Landscape Archetypes, lessons for the future*, organised by the Portuguese Association of Landscape Architects, and the European Federation of Landscape Architects, IFLA EUROPE, Lisbon, October 2015.

Lecture on "Social dimensions of cultural landscape", at the IX National Encounter of World Heritage Managers *World Heritage: social benefits and local development*, organised by the Ministry of Culture, Getxo, October 2015.

Lecture on "Landscape urbanism: profesional compromise in its design and conservation", at the Summer Course on *International Strategies on the Integration of urban green spaces*, organised by the Spanish Association of Urban Parks and Gardens and Iberflora, Valencia, October 2015.

Speaker on the roundtable "Powering Positive Change", organized by the Green Building Council, and the Association on Sustainability in Architecture, Madrid, (Spain), September 2015.

Lecture on "The Baroque garden in Spain: recuperating an archetype", at the Summer Course on *Nostalgia of Versailles: Baroque Gardens in Spain*, organised by the Universidad Nacional de Educación a Distancia, Town Hall of the Real Sitio de San Ildefonso, Patrimonio Nacional, Real Sitio de San Ildefonso, Segovia, July 2015.

Lecture on "Tales on gardens: secrets of the Spanish landscape heritage", organised by the Town Hall of Comillas and the Universidad de Cantabria, Comillas, July 2015.

Lecture on "Gardens of Spain: utopia and reality of our landscape heritage", at the Summer Course on *Historic Gardens and Houses. A cultural heritage* organised by the Fundación Comillas, Universidad de Cantabria, Comillas, July 2015.

Lecture on "The gardens of the Palacio de Fomento and the establishment of the Prado in Madrid", organised by the Royal Botanic Garden of Madrid, Madrid, May 2015.

Lecture on "Human Ethics and the protection of the landscape " at the International Seminar on *Normativa sobre el patrimonio cultural hoy: la ciudad en el paisaje*, organised by the Ayuntamiento de Aranjuez, with the support of the Organization of World Heritage Cities, OWHC, Aranjuez, January 2015.

Lecture on "The Cultural Landscape of Aranjuez, World Heritage Site" at the International Congress on *Paisajes Culturales y Patrimonio Mundial*, organised by the Ayuntamiento de Madrid, with the support of the Comunidad de Madrid and the Spanish National Committee of ICOMOS, Madrid, December 2014.

Lecture on "National Plan on Cultural landscapes: the Spanish landscape of olive groves" at the 4th Symposium on *Olivos Milenarios del Territorio Sénia, un paisaje lleno de historia y con futuro*, organised by the Mancomunitat Taula del Sénia, Ulldecona, November 2014.

Lecture on "Italians reapper in Spain! The two countries cultural relations as perceived 400 years later", at the International Congress on *Ville e Giardini medieci in Toscana nella Lista del Patrimonio Mondiale. La loro influenza nel campo dell'architettura e dell'arte dei giardini*, organised by the International Committee on Cultural Landscapes ICOMOS-IFLA, Florence, November 2014.

Lecture on "The city as landscape", at the *Iberian Landscape Forum. An approach to urban landscapes*, organised by CIVILSCAPE; Asociación Española de Paisajistas and the Town Hall of Madrid, Madrid, November 2014.

Closing speech, as President of the International Federation of Landscape Architects-Europe, of the Congress on *Landscape and Democracy*, organised by the Norwegian Association of Landscape Architects, Oslo, October 2014.

Lecture on "From monument to landscape. Image and identity of an everchanging society", at the International Congress on *Fortified Heritage. Management and development*, organized by the Town Hall of Pamplona, Pamplona, October 2014.

Participates in the Round Table on "Natural aspects of cultural landscapes", at the International Congres on Cultural Landscapes in Red Natura 2000 Sites, organized by the Piraeus Bank Group Cultural Foundation, Athens, Octubre 2014.

Opening session, as President of the International Federation of Landscape Architects-Europe, of the 8th Biennal on Landscape Architecture, organised by the Colegio de Arquitectos de Cataluña, and the Universidad Politécnica de Cataluña , September 2014.

Lecture on "Historia y diseño del jardín productivo", at the Curso de verano *Huerta y Gastronomía en Madrid de la Ilustración al siglo XXI*, organized by Universidad Francisco de Vitoria, July 2014.

Lecture on "La tercera naturaleza: el imaginario renacentista", at the Curso de verano *Jardines y Parques Históricos*, organized by UNED, La Granja, July 2014.

Lecture on "Aranjuez, Patrimonio de la Humanidad", at the Curso de verano *Aranjuez, entre la historia y el paisaje*, UNED, Aranjuez, July 2014.

Member of the *Comisión Organizadora del IV Encuentro Internacional Hispanoárabe de Jardinería*, organized by the Asociación Española de Parques y Jardines Públicos, Almería, 17-18 October 2014.

Lecture on "Metodología del proyecto de paisaje", at the *Curso Master en Arquitectura del paisaje*, Escuela de Arquitectura Universidad CEU San Pablo, Madrid, January 2014.

Lecture on "Imagen e identidad de los Paisajes Urbanos " during the *Jornadas sobre Paisaje y Patrimonio*, at the Universidad de Alcalá de Henares, Sigüenza, Novenber 2013.

Lecture on "La escenografía del poder absoluto: jardines barrocos en Europa" at the course *Historia del Arte del Renacimiento y el Barroco*, Universidad Francisco Marroquín, department of education, Guatemala, September 2013.

Lecture on "El paisaje del viñedo y sus declaraciones como Patrimonio Mundial de la UNESCO", at the summer course *Tres miradas y un destino: Haro y el patrimonio cultural del vino (third edition)*, organized by Universidad de la Rioja, July 2013.

Lecture on "El proyecto...del mundo humano", during the *Primeras Jornadas Green Storming*, organized by the Escuela de Ingeniería Técnica Agrícola, U.P.M., May 2013.

Lecture on "De la Naturaleza al Paisaje: reflexiones en torno a los objetivos de integración paisajística", during *VI Xornadas de Paisaxe Cultural do Noroeste: Impacto e Integración Paisaxística*, organized by Diputación de La Coruña, Escuela Gallega de Paisaje and Instituto de Estudios Territoriales (CEIDA), November 2012.

Lecture on "Los paisajes culturales del Patrimonio Mundial", during *Celebración del 40 aniversario del Patrimonio Mundial*, organized by Ayuntamiento de Elche, Elche, September 2012.

Organizer and speaker on the roundtable "Paisajes Culturales del Patrimonio Mundial: utopía y realidad", organized by Ministerio de Cultura and Ayuntamiento de Elche, Instituto del Patrimonio Cultural de España, Madrid (Spain), September 2012.

Speaker on the roundtable "Innovación en educación", during *7ª Bienal Europea del Paisaje*, organized by Colegio Oficial de Arquitectos de Cataluña and Universidad Politécnica de Cataluña, Barcelona (Spain), September 2012.

Lecture on "Los paisajes y su protección en España: diversidades y diferencias", during the international summer course *El paisaje: aproximaciones y realidades*, organized by Universidad de Extremadura, Convento de la Coria, Trujillo (Spain), July 2012.

Lecture on "Proyecto y obra" during the 70 years commemoration series of lectures of Arquitectura Paisajista en Portugal *Arquitectos Paisagistas no Mundo*, organized by Instituto Superior de Agronomía - Universidad Técnica de Lisboa, Lisbon (Portugal), May 2012.

Lecture on "Del Hortus Conclusus al Paisaje Urbano: intervenciones en conjuntos medievales", during *XXXIX Congreso Nacional de Parques y Jardines Públicos*, organized by Asociación Española de Parques y Jardines Públicos, León (Spain), May 2012.

Lecture on "Del Real Bosque al Paisaje Cultural de Aranjuez", during the series of lectures *Los Bosques Históricos de la Comunidad de Madrid*, organized by Instituto de Estudios Madrileños and Museo de los Orígenes, November 2011.

Lecture on "Trabajando con el tiempo: intervenciones en jardines patrimoniales", during *Jornadas Internacionales sobre la Intervención en el Patrimonio Arquitectónico, Jardines: del artificio a la restauración*, organized by Colegio de Arquitectos de Cataluña, Barcelona (Spain), December 2010.

Lecture on "La Protección Jurídica de los Paisajes Culturales", during the meeting *La Protección Jurídica del Patrimonio Cultural*, organized by Ministerio de Cultura, October 2010.

Lecture on *El proyecto del Paisaje en la práctica arquitectónica contemporánea*, held in Escuela de Arquitectura – Universidad Francisco de Vitoria, Pozuelo de Alarcón (Spain), April 2010.

Lecture on "Visiones del arte del Paisaje en España", during *Ciclo de Paisajismo* of Institución Around Art, Madrid (Spain), May 2010.

Speaker on the closing roundtable during *II Encuentro Internacional Hispanoárabe de Jardinería*, with a lecture on "Características del jardín español. Principios básicos de reconocimiento", organized by Asociación Española de Parques y Jardines Públicos, CSIC, and Consejería de Agricultura y Pesca of Junta de Andalucía, Granada (Spain), October 2009.

Lecture on "El proyecto del espacio continuo desde el territorio a la ciudad", during the course *El Proyecto de Parques Urbanos y Espacios Verdes*, directed by Luis Moya and organized by Fundación Cultural Colegio Oficial de Arquitectos de Madrid, Madrid (Spain), October 2009.

Lecture on "Restauración de Jardines Históricos", during *IV Encuentro del Proyecto: Jardinería: Encuentro de Culturas*, organized by Ayuntamiento de Medio Cudeyo, Cantabria (Spain), October 2009.

Lecture on "Historias de jardines: tatuajes de un patrimonio vivo", during the course *Pensar el Paisaje 04, Paisaje e Historia*, organized by Fundación Beulas, Gobierno de Aragón, Diputación de Huesca and Ayuntamiento de Huesca, held in CDAN (Centro de Arte y Naturaleza), Huesca (Spain), June 2009.

Boat ride down the Tagus river, "Aranjuez y sus jardines", during *V Congreso de Reales Academias de Bellas Artes de España*, organized by Real Academia de Bellas Artes de San Fernando, Madrid (Spain), June 2009.

Lecture on "El concepto de paisaje: dinámica y evolución vs autenticidad e integridad", during the course *Revalorizar el paisaje*, organized by Concello de Betanzos, Centro de Extensión Universitaria y Divulgación Ambiental de Galicia and Fundación Juana de Vega, Betanzos (Spain), May 2009.

Lecture on "Nuevas tendencias en la jardinería de hoy", during the course *El arte y la técnica de la jardinería: tradición y futuro*, organized by PROFOR –Asociación de Forestales de España en Andalucía- and Patronato de La Alhambra-Junta de Andalucía, Granada Spain, May 2009.

Lecture on "[u]topias. Proyectos de paisaje: sistemas dinámicos de nuestro tiempo", held in Escuela Politécnica Superior-Universidad San Pablo CEU, Boadilla del Monte (Spain), March 2009.

Lecture on "Navegando hacia nuevos mundos: el imaginario hispanoluso y la creación del paisaje en el siglo XVI", during the course *Paisajes en la Frontera*, organized by Gabinete de Iniciativas Transfronterizas de la Junta de Extremadura, Museo Extremeño de Arte Contemporáneo and Adenex (Asociación para la Defensa de la Naturaleza y los Recursos de Extremadura), Badajoz (Spain), November 2008.

Lecture on "Jardín y espacio ajardinado del Museo de Arte Contemporáneo", provided during the Final Year Project lessons on *Curso de Arquitectura de Interiores*, ETSAM-UPM, Madrid (Spain), November 2008.

Lecture on "El proyecto del espacio contínuo desde el territorio a la ciudad", during the course *El Proyecto de Parques Urbanos y Espacios Verdes*, directed by Luis Moya, and organized by Fundación Cultural Colegio Oficial de Arquitectos de Madrid, Madrid (Spain), October 2008.

Speaker on the roundtable "Experiencia y arte de las alternativas" during the workshop *Tácticas contra la destrucción del territorio*, directed by Eva Lootz, and organized by Caja del Mediterráneo (CAM), October 2008.

Lecture on "Conceptos de autenticidad e integridad de los paisajes culturales y su papel en el desarrollo de los mismos", during *2nd International Conference of the Alliance of World Heritage Cultural Landscapes*, organized by UNESCO-World Heritage Centre and Sintra City Hall, Sintra (Portugal), September-October 2008.

Lecture on "Territorio y Agua en la conformación del Real Sitio de Aranjuez", during *Taller de Artes Plásticas*, directed by Eva Lootz, and organized by Fundación Universidad Rey Juan Carlos III, Aranjuez (Spain), July 2008.

Lecture on "Ejemplos prácticos de la restauración de jardines históricos con especial incidencia en el siglo XVIII español", during the course *El Real Sitio de La Granja, Arquitectura y Jardines*, organized by Ministerio de Educación, Política Social y Deporte, and Patrimonio Nacional, La Granja de San Ildefonso (Spain), July 2008.

Member of Scientific Committee of *Jornadas sobre Agua, Paisaje y Sostenibilidad*, organized during the Zaragoza International Expo by Ministerio de Medio Ambiente and Asociación Española de Paisajistas, Zaragoza (Spain), June 26th- 28th 2008.

Member of Scientific Committee, *I & II Xornadas da Paisaxe Cultural do Noroeste*, Betanzos (Spain), April 2007 and May 2008.

Lecture on "Jardines modernistas en España", during the series *A Paisagem e o Jardim no Movimento Moderno*, organized by Fundação Calouste Gulbenkian, Lisbon (Portugal), September 2007.

Conference "El paisaje cultural: dinámica y evolución en su identificación y protección", during *I Xornadas da Paisaxe Cultural do Noroeste*, Betanzos (Spain), April 2007.

Conference-Visit "Jardines del Buen Retiro", during the course *El arte en el Reinado de Felipe IV*, organized by Fundación Fernando de Castro, Madrid (Spain), November 2006.

Lecture on "Los jardines de Aranjuez", during the series of lectures *Parques y Jardines Madrileños*, organized by Ayuntamiento de Madrid, Madrid (Spain), October-December 2006.

Lecture on "Metodología de un gabinete de paisajismo", during *Master en Planeamiento Urbano*, Departamento de Urbanística y Ordenación del Territorio, organized by ETSAM-UPM, Madrid (Spain), Course 2006.

Lecture on "La profesión del arquitecto paisajista en España: situación actual y perspectivas de futuro", during *International Landscape Architecture Symposium: Establishing Landscape Architecture in Greece and in the Wider Mediterranean World: The European Experience*, organized by IFLA –International Federation of Landscape Architects - and EFLA – European Foundation of Landscape Architects -, Athens (Greece), September 2006.

Lecture on "La renovación del jardín en España", during the course *Jardines en el tiempo de las vanguardias*, organized by Fundación Rodríguez Acosta, Universidad de Granada, and Colegio Oficial de Arquitectos de Granada, Granada (Spain), July 2006.

Lecture on "La arqueología de jardines aplicada a la restauración de jardines históricos: casos y experiencias en España" during *I Congreso sobre Arqueología en Campos de Cultivo y Jardines*, organized by Universitat de Barcelona and Ministerio de Educación, Barcelona (Spain), June 2006.

Lecture on "El patrimonio paisajístico español: su análisis y gestión", during *Curso aplicado sobre Paisajes Culturales: la intervención en el Entorno Monumental*, organized by Fundación Santa María de Albarracín, Albarracín (Spain), April 2006.

Lecture on "El caso de Aranjuez como paisaje cultural renacentista", during *Delizie in Villa: il giardino rinascimentale e i suoi committenti*, organized by Istituto di Studi Rinascimentali di Ferrara and Comune di Ferrara, Ferrara (Italy), December 2005.

Lecture on "Tres jardines del siglo XX en Madrid: los jardines de Casa Riera, Museo Sorolla y Fundación Lázaro Galdiano", during the course *Arquitectura, Jardines y Paseos Arbolados Madrileños*, organized by Centro de Apoyo al Profesorado de Vallecas, Madrid, May 2005.

Lecture on "El tratamiento arqueológico de los Jardines Históricos", during *Congreso Iberoamericano de Protección Jurídica del Patrimonio Arqueológico*, organized by Ministerio de Cultura, Dirección General de Bellas Artes y Bienes Culturales, Mérida-Córdoba-Almadén-Cartagena, September 2004.

Lecture on "Tres jardines del siglo XX en Madrid: los jardines de Casa Riera, Museo Sorolla y Fundación Lázaro Galdiano", during the course *Arquitectura, Jardines y Paseos Arbolados Madrileños*, organized by Centro de Apoyo al Profesorado de Vallecas, Madrid, April 2004.

Lecture on "Paisajes de la Historia" during the course *La Arquitectura de las Estructuras*, organized by Colegio de Ingenieros de Caminos, Canales y Puertos, Madrid (Spain), November 2003.

Lecture on "Jardines renacentistas españoles" during the congress *Jardines: Tiempo y Memoria*, organized by Sociedad Estatal para Exposiciones Internacionales and Instituto Cervantes, Berlin (Germany), October 2003.

Lecture on "La recreación de un jardín renacentista en España: el jardín del Palacio de los Castejones en Ágreda", during the summer course *Jardins històrics. L'art efímer el paisatge absolut*, organized by Universidad de las Islas Baleares, Colegio Oficial de Arquitectos de las Islas Baleares and Consell de Mallorca, Palma de Mallorca (Spain), September 2003.

Lecture on "Historias de la historia: la restauración de jardines desde sus inicios hasta nuestros días", during the summer course *Jardins històrics. L'art efímer el paisatge absolut*, organized by Universidad de las Islas Baleares, Colegio Oficial de Arquitectos de las Islas Baleares and Consell de Mallorca, Palma de Mallorca (Spain), September 2003.

Lecture on "Jardines españoles: Paisajes Culturales", *Diploma Course on Landscape Architecture*, Architectural Association, London (United Kingdom), February 2003.

Lecture on "Metodología del proyecto de restauración: casos de estudio", *Master on Garden Conservation*, Architectural Association, London (United Kingdom), February 2003.

Lecture on "Arquitectura y Jardines en el Real Sitio de Aranjuez", during the course *Arquitectura y Paisaje en los Jardines Históricos Madrileños*, organized by Consejería de Educación de la Comunidad de Madrid, Madrid (Spain), October 2002.

Lecture on "Pluridisciplinaridad del proceso de restauración" during the congress *En busca del Jardín: reflexiones sobre el uso y la rehabilitación de los jardines históricos*, organized by Ministerio de Educación, Cultura y Deporte, Granada (Spain), October 2002.

Lecture on "Recrear el pasado: el jardín del Palacio de los Castejón" during the summer course *Jardines Históricos*, organized by Universidad Internacional Alfonso VIII, August 2002.

Lecture on "Jardines españoles: Paisajes Culturales", during the *Master on Garden Conservation*, Architectural Association, London (United Kingdom), June 2002.

Lecture on "El jardín contemporáneo", during the course *Jardinería Histórica*, organized by Comunidad de Madrid, March 2002.

Lecture on "Jardines renacentistas y barrocos", during the course *Jardinería Histórica*, organized by Comunidad de Madrid, March 2002.

Lecture on "Criterios de restauración: el Real Sitio de Aranjuez", during the course *Restauración de Jardines*, organized by Universidad de Granada and Junta de Andalucía, Granada (Spain), November 12th – 16th 2001.

Lecture on "El jardín como territorio del saber", during the summer course *Naturaleza y Artificio: técnica y estética del jardín y del paisaje*, organized by Universidad de Cantabria, Laredo (Spain), August 2001.

Lecture on "La restauración de jardines históricos: metodología del proyecto", during the course *Arqueología de Jardines*, organized by Junta de Castilla y León and Ayuntamiento de Agreda, August 20th – 31st 2001.

Lecture on "La imagen del paraíso: técnica y estética en el Real Sitio de Aranjuez" during the summer course *Humanismo y Patrimonio*, organized by Instituto de Estudios Manchegos, CSIC, and Universidad de Castilla-La Mancha, July 2001.

Lecture on "Design and Conservation Trends in Europe" during the *National Trust Garden Conference 2001: Garden Culture in the 21st Century*, Bath (United Kingdom), April 30th – May 3rd, 2001.

Lecture on "La restauración del jardín de la Isla en Aranjuez", during the Colloque International *L'Agdal de Marrakech: le jardin et la cité*, Université Cadi Ayyad, Marrakech, November 23th-24th, 2000.

Lecture on "El Real Sitio de Aranjuez", during the course *Jardines Españoles* organized by Instituto Cervantes and the National Trust, London (United Kingdom), 2000.

Lecture on "El Real Sitio de Aranjuez", during the course *Jardines Españoles* organized by Instituto Cervantes in Utrecht, Netherlands, 2000.

Lecture on " La Jardinería en la época de Carlos V" during the course *Los Reales Sitios en tiempos de Carlos V*, organized by Universidad Complutense during the summer course at El Escorial, 1999.

Lecture on "El Real Sitio de Aranjuez", during the course *Curso de Lecciones de Arquitectura Española: Monumentos Cardinales de la Arquitectura Española*, organized by Instituto de Arquitectura Juan de Herrera, 1999.

Lecture on "Proyectos de ajardinamiento en Madrid", during the course held by Real Jardín Botánico de Madrid, CSIC, Madrid (Spain), 1998.

Lecture on "Metodología de un proyecto de restauración: el jardín de la Isla en Aranjuez", during the International Gardening Convention *Felipe II: el rey íntimo. Jardín y Naturaleza en el siglo XVI*, organized by Sociedad Estatal para la Conmemoración de los Centenarios de Felipe II y Carlos V, Aranjuez (Spain), September 1998.

PUBLICATIONS

PUBLICATIONS

"Las Vistillas, imagen e identidad de la ciudad de Madrid", in *Paisajes de aproximación a la ciudad de Madrid*, directed by Eva J. Rodríguez Romero, Ministry of Economy, Ed. conarquitectura, Madrid 2018. pág. 139-151. ISBN 978-84-947768-5-4.

"Lessons from landscape, landscape archetypes", in *Archaeologica Hereditas*, Monographs of the Institute of Archaeology of the Cardinal Stefan Wyszyński University Warsaw, Warsaw, 2017. pag. 73-83. ISBN 973-83-946496-4-7.

"City as Landscape, dreams and contradictions of an urban planet", en *Jaca, LandscapeCity*, Universidad de Zaragoza/Ayuntamiento de Jaca, Jaca, 2017.pag. 80-97. ISBN 978-84-16935-84-0

"Lesson from landscape, landscape archetypes", in *Archaeologica Hereditas, Preventive conservation of the human environment*, Res Publica Multiethnica Foundation Publisher, Warsaw 2017. pag. 73-83. ISBN 978-83-946496-4-7.

"El arte del jardín y el paisaje en la Europa de Joaquín Sorolla", in *Sorolla, un jardín para pintar*, Exhibition catalogue for *Sorolla, un jardín para pintar*, organized by the Museo Fundación Sorolla, Ministry of Culture, and Fundación La Caixa, Ed. El Viso, Sevilla 2017. pag. 30-40. ISBN 978-84-9900-176-0.

"De ciudades y de hombres: avatares de lo posible", en *Reconsiderando la Renovación Urbana*, published by Ed. Ayuntamiento de Las Palmas de Gran Canaria, University of Pennsylvania Institute for Urban Research, Universidad Europea de Madrid. Las Palmas, 2017.pag. 118-138. ISBN 978-84-947139-0-3

"*Every minute I love you more and long for you...*" "Or the deeds and doings of Hercules in Spain", *Ville e Giardini Medicei in Toscana, e la loro influenza nell'arte dei giardini*. A cura di Luigi Zangheri; Ed. Leo S. Olschki. Florencia 2017. Pag.53-71. ISBN: 978 88 222 6497 8

Continuum", in *Perspectivas urbanas 9: nombrar lo urbano*, Universidad Europea de Madrid. Madrid, 2016.pag. 70. ISBN 978-84-7207-257-7.

""Cada minuto te quiero más y deseo verte" ... O sobre los avatares de un Hércules en España", in *Anales del Instituto de Estudios Madrileños*, LV, CSIC, Madrid 2015. Pag.79-101.

Prologue to the book *On the move, Landscape Architecture Europe*, nº 4, Ed. Blaudwdruk, Holland 2015.

"Del entorno al paisaje" in *Arquitectura Defensiva*, nº 9-2015, published by Secretaría General Técnica, Subdirección General de Documentación y Publicaciones, Instituto del Patrimonio Cultural de España, Ministerio de Educación, Cultura y Deporte. 2015, pags.183-197.

"Of cities and men, avatars of the possible" in *Revisiting Urban Renewal*, published by David Governeur, University of Pennsylvania Institute for Urban Research, Philadelphia, United States. 2013

Prologue to "*Jardines esotéricos*" by Rafael Blanco Almenta, published by ed. Séneca, Madrid 2013.

"Renaissance Garden of d. Diego de Castejón, (1554-1630). Palacio de los Castejones, Ágreda, Soria" in *Sourcebook for Garden Archaeology: Methods, Techniques, Interpretations and Field Examples*, ed. Amina-Aïcha Malek, ed. Peter Lang, Bern 2013.

"World Heritage agricultural landscapes", magazine *World Heritage*, nº 69, published jointly in English, French and Spanish by the United Nations Educational, Scientific and Cultural Organization (UNESCO), London, United Kingdom, 2013.

"Tiempo eterno: instantáneas fugaces, el jardín de Joaquín Sorolla" included in the exposition catalogue *Sorolla. Jardines de luz*, Ministerio de Cultura, Fundación Sorolla, Patronato de La Alhambra, September 2012-March 2013.

"Los Jardines de Aranjuez" published by *Biblioteca de Estudios Madrileños XLI*, Conference cycle *Parques y Jardines*, Instituto de Estudios Madrileño, C.S.I.C., Madrid 2012.

World Heritage Cultural Landscapes, scientific co-editor with Mechtilde Rösler, published by Ayuntamiento de Elche with UNESCO-World Heritage Centre, Valencia, 2012.

Paisajes Culturales del Patrimonio Mundial, scientific co-editor with Mechtilde Rösler, published by Ayuntamiento de Elche with UNESCO-World Heritage Centre, Valencia 2012.

"Tempo eterno: instantanee fugaci. Il giardino di Joaquín Sorolla" included in the exposition catalogue *Sorolla. Giardini di luce*, Palazzo dei Diamanti, Ferrara Arte S.p.A., Ferrara, March-June 2012.

"Vértigo: los paisajes del hombre o... ¿cómo vivir nuestra vida?", in *Anales de la Real Academia Canaria de Bellas Artes de San Miguel Arcángel*, n. 3, Santa Cruz de Tenerife, 2010.

Jardines de España, ed. Lunwerg, Madrid, 2010 (Co-author with Carmen Añón and Mónica Luengo).

"Historias de jardines: Tatujes de un patrimonio vivo", in MADERUELO, Javier (dir.), *Paisaje e Historia*, published by Centro de Arte y Naturaleza-Fundación Beulas and Abada Editores, Madrid, 2009, pages 127-151.

"El paisaje como imagen del universo: el Real Sitio de Aranjuez durante el siglo XVI", in VENTURI, G., CECCARELLI, F., *Dell'zie in villa. Il giardino Rinascimentale e i suoi committenti*, ed. Leo S. Olschki, Firenze, 2008.

Aranjuez, utopía y realidad: la construcción de un paisaje, Instituto de Estudios Madrileños, Centro Superior de Investigaciones Científicas, ed. Doce Calles, Madrid, 2008.

Los Parámetros del Jardín español, [naturaleza, paisaje, territorio], (3 volumes.), co-editor with Coro Millares, Servicio de Publicaciones del Ministerio de Cultura, Madrid, 2007.

"El jardín del Palacio de los Castejones de Ágreda", in *Restauración y Rehabilitación, Revista Internacional del Patrimonio Histórico*, n. 88, June 2004.

"La restauración de un jardín renacentista en España", in *La Cultura del Árbol, Revista de la Asociación Española de Arboricultura*, n. 37, December 2003.

"Un giardino rinascimentale in Spagna: il Palazzo dei Castejones de Agreda", in *Architettura del Paesaggio*, ed. Alinea Editrice, n. 11, November 2003.

"Recrear el pasado: el jardín del Palacio de los Castejones en Ágreda", in *Jardines Históricos*, Monografías Universitarias, Universidad Internacional Alfonso VIII, Soria, 2003.

"Un jardín renacentista en España: el jardín del Palacio de los Castejones de Ágreda" in *Revista de Soria*, n. 41, Segunda Época, Diputación Provincial de Soria, summer 2003.

"Arqueología de jardines: un jardín del siglo XVI en Soria", in *Revista de Arqueología del siglo XXI*, year XXIII, n. 258, 2003.

El eje Recoletos-Prado: Memoria, Realidad y Proyecto. Recuperación del espacio público de Madrid, Gerencia Municipal de Urbanismo, Ayuntamiento de Madrid, 2003.

"Due Parchi a Valencia o una seconda lettura di "Polifilo"" in *Arte, Architettura, Ambiente*, magazine of the Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori di Cagliari e Provincia, Italia. Anno III n.4, 2002.

Jardines Escondidos, in the series *Parques y Jardines de Madrid*, ed. Fundación Caja Madrid, Madrid, 2002, also listed as Managing Editor.

Jardines y Parques Artísticos Españoles, Secretaría General de Turismo del Ministerio de Economía de España, 2002.

"Jardines barrocos y neoclásicos, los siglos XVII y XVIII" in *Historia de los Parques y Jardines de España*, ed. Fomento de Construcciones y Contratas, S. A., Madrid, 2001.

Jardines Artísticos de España, ed. Espasa Calpe, Madrid, 1999. (Co-author with Carmen Añón and Mónica Luengo).

Jardins d'Espagne, ed. Actes Sud, November 1999. (Co-author with Carmen Añón and Mónica Luengo).

"Metodología de un proyecto de restauración: el jardín de la Isla en Aranjuez", published in *Actas del International Landscape Convention, Aranjuez, Felipe II: el rey íntimo. Jardín y Naturaleza en el siglo XVI*. Sociedad Estatal para la Conmemoración de los Centenarios de Felipe II y Carlos V, ed. Doce Calles, Madrid, 1998.

"El Real Sitio de Aranjuez", in *Felipe II: Jardín y Naturaleza en el siglo XVI*, Sociedad Estatal para la Conmemoración de los Centenarios de Felipe II y Carlos V, ed. Doce Calles, Madrid, 1998.

Jardines de España, ed. Espasa Calpe, May 1995. (Co-author with Carmen Añón and Mónica Luengo).

EDITORIAL ACTIVITIES

Member of the Advisory Council of the magazine *Anales del Instituto de Estudios Madrileños*, since 2011.

Member of the Editorial Board of the magazine *Anales del Instituto de Estudios Madrileños*, since 2011.

Scientific Editor of the revised edition of *Parques y Jardines de Madrid*, Fundación Caja Madrid. Re-edition, Madrid, 2001.

Scientific Editor of the proceedings of the International Landscape Congress, Aranjuez, *Felipe II: el rey íntimo. Jardín y Naturaleza en el siglo XVI*. Sociedad Estatal para la Conmemoración de los Centenarios de Felipe II y Carlos V, ed. Doce Calles, Madrid, 1998.

Scientific Editor of *Jardín y Naturaleza en el reinado de Felipe II*, Sociedad Estatal para la Conmemoración de los Centenarios de Felipe II y Carlos V, Madrid, 1998.

Scientific Editor of the exhibition catalogue *Felipe II. el rey íntimo. Jardín y naturaleza en el siglo XVI*, Sociedad Estatal para la Conmemoración de los Centenarios de Felipe II y Carlos V, Madrid, 1998.

Scientific Editor of *Parques y Jardines de Madrid*, Fundación Caja Madrid, Madrid, 1994.

Scientific Editor of the proceedings of the Summer course on *Jardines y Paisajes en el Arte y en la Historia*, Madrid, 1994.

Scientific Editor of the publication *Journal scientifique: jardins et sites historiques*, ICOMOS, UNESCO, Fundación Cultural Banesto, ed. Doce Calles, Madrid, 1993.

TRANSLATIONS

Writing and translation from and into English and French for ICOMOS (International Committee of Monuments and Sites) publications, agency under UNESCO, from 1992 until the present day.

Technical review from and into English-French-Spanish of the book *La Arquitectura de los Jardines de Occidente*, Electa España editor, to be published on March 2000.

Translation from and into English of the publication *Madrid, Arquitecturas Perdidas 1927-86.*, ed. Pronaos, Madrid, June 1995.

OTHER PROFESSIONAL ACTIVITIES

PROFESSIONAL ACTIVITIES IN ASOCIATIONS AND FOUNDATIONS

Curator of the Exhibition *Sorolla, a garden to Paint* organised by Museo Fundación Sorolla, Ministry of Culture and Fundación Bancaria, Valencia 2017.

Curator of the Exhibition *Sorolla, a garden to Paint* organised by Museo Fundación Sorolla, Ministry of Culture and Fundación La Caixa, Sevilla 2017.

Past President of International Federation of Landscape Architects - Europe (IFLA-Europe), from September 2013 until 2016.

Vice President of the Spanish Association of Public Parks and Gardens, from May 2015 until the present day.

As such, organizes:

. 43th Public Parks and Gardens Congress, Huesca, May 2016, sponsored by the Regional Government of Aragón and the Town Hall of Huesca.

Vice President of International Federation of Landscape Architects (IFLA), from September 2013 until 2016.

Executive Board Member of Instituto de Estudios Madrileños from March 2011 until the present day.

Advisory member to the International Scientific Committee on Cultural Landscapes, ICOMOS-IFLA, from 2016 till the present day.

Board member representative of Asociación Española de Paisajistas, AEP, and International Federation of Landscape Architects, IFLA, from 2004 to 2006 and from 2008 to 2013.

Board member representative of Asociación Española de Paisajistas, AEP, and European Federation of Landscape Architects, EFLA, from 2004 to 2006, and from 2008 to 2013.

Writes reports for ICOMOS -World Heritage Centre relating to historical assets and World Heritage Sites since 2008.

Jury member of *XXIV Premio Alhambra*, awarded by Asociación Española de Parques y Jardines Públicos, Córdoba (Spain), May 2017.

Jury member of the *International Student Competition 2017*, organised by the Le:Notre Institute, Munich, March 2017.

Jury member of *XXIII Premio Alhambra*, awarded by Asociación Española de Parques y Jardines Públicos, Huesca (Spain), May 2016.

Jury member of *XVIII Premio Juan Julio*, awarded by Asociación Española de Parques y Jardines Públicos, edition 2010.

Executive Board member of Asociación Española de Paisajistas, AEP, and European Federation of Landscape Architects, EFLA, from 2000 to 2004.

Memberships:

- Spanish National Committee of International Council of Monuments and Sites, ICOMOS.
- International Scientific Committee on Cultural Landscapes, ICOMOS-IFLA.
- International Federation of Landscape Architects, IFLA.
- European Region of the International Federation of Landscape Architects, IFLA- EUROPE.
- Asociación Española de Paisajistas, AEP.
- Numerary Member of Instituto de Estudios Madrileños.
- Asociación Española de Parques y Jardines Públicos (AEPJP).
- Spanish Group of International Institute for Conservation of Historic and Artistic Works.
- Hispania Nostra.
- Landscape Research Group.
- Asociación Española de Arboricultura.
- Sociedad de Amigos del Real Jardín Botánico de Madrid.
- Historic Gardens Foundation, London, United Kingdom.
- European Advisor for *European Gardens Scholarship*, London, United Kingdom.
- Board of Association Les Jardins de l'Alliance, France.
- Scientific Committee of the magazine *Gardens and Landscapes of Portugal*, Research and Art History Centre of Universidad de Evora.

PROFESSIONAL ACTIVITIES IN PUBLIC ENTITIES

Member of the Jury of the 7th Biennal on Architecture, Urban Planning and Design of the city of Bordeaux, organized by the Town Hall of Bordeaux, 2017.

Member of the Jury of the XVI International Rose Competition of Barcelona, organized by the Town Hall of Barcelona, 2016.

Member of *Ponencia Técnica de la Comisión de Calidad Urbana de la Ciudad de Madrid* and *Comisión de Calidad Urbana de la Ciudad de Madrid*, agencies under Ayuntamiento de Madrid, from June 2008 until the present day.

Jury member of *Premio Ciudades Patrimonio de la Humanidad*, awarded by Ministerio de Cultura, edition 2008.

Board member of International Scientific Committee on Cultural Landscapes ICOMOS-IFLA during *// International Conference of the Alliance of World Heritage Cultural Landscapes*, organized by UNESCO-World Heritage Centre and Sintra City Hall (Portugal), Sintra, September-October 2008.

Board member of *Instituto de Estudios Madrileños* from March 2011 until the present day.

Participates as a member of International Scientific Committee on Cultural Landscapes ICOMOS-IFLA on the *International Expert Workshop on Integrity and Authenticity of World Heritage Cultural Landscapes*, held in Aranjuez, and organized by Fundación Aranjuez Paisaje Cultural and UNESCO-World Heritage Centre, December 2007.

Writes reports for *Dirección General de Bellas Artes y Bienes Culturales - Ministerio de Cultura*, relating the gardens of:

- *Jardines de Santa Clotilde, Lloret de Mar (Spain)*.
- *Jardín Nazarí, Vélez de Benaudilla (Spain)*.
- *Open spaces design project for Instituto Nacional de Estadística, Madrid (Spain)*.
- *Restoration project for Jardín Histórico de Winthuysen and its surroundings, Escuela de Caminos-Cedex, Madrid (Spain)*.

Cultural Manager, on technical and administrative duties, of *Proyecto Conmemorativo del Cuatrocientos Aniversario de la Muerte de Felipe II y del Quinientos Aniversario del nacimiento de Carlos V*, commissioned by Sociedad Estatal para la Conmemoración de los Centenarios de Felipe II y Carlos V. (June 1999 - November 2000).

Including technical management of the following expositions:

- *Los siglos de Oro en los Virreinatos de América, Palacio Nacional, Mexico D.F.*
- *La Imagen Triunfal del Emperador, Real Colegio de España in Bologna, Italy, and Museo Municipal de Madrid.*
- *Carlos V: las armas y las letras, Hospital Real de Granada, Granada (Spain).*
- *El jardín de Melibea, Monasterio de San Juan, Burgos (Spain).*
- *El arte de la plata y de las joyas en la España de Carlos V, Quiosco Alfonso, La Coruña (Spain).*
- *La fiesta en la Europa de Carlos V, Real Alcázar, Seville (Spain).*
- *Carlos V: la náutica y la navegación, Museo de Pontevedra, Pontevedra (Spain)*
- *Carolus, Museo de Santa Cruz, Toledo (Spain).*
- *El linaje del Emperador, Iglesia de la Preciosa Sangre, Cáceres (Spain).*

Including technical management of the following congresses and scientific meetings:

- *De la Unión de Coronas al Imperio de Carlos V, Universidad de Barcelona.*
- *Carlos V. Europeísmo y universalidad, Universidad de Granada.*
- *Carlos V y la quiebra del humanismo político, Universidad Autónoma de Madrid.*

Coordinator of the international exposition *Felipe II: el rey íntimo. Jardín y Naturaleza en el siglo XVI*, curated by Sociedad Estatal para la Conmemoración de los Centenarios de Felipe II y Carlos V and Ministerio de Medio Ambiente, September 1998.

Coordinator of International Landscape Convention *Felipe II: el rey íntimo. Jardín y Naturaleza en el siglo XVI*. Sociedad Estatal para la Conmemoración de los Centenarios de Felipe II y Carlos V, Aranjuez (Spain), September 1998.

Secretary on the course *Iniciación a la Jardinería*, organized by Colegio Oficial de Aparejadores y Arquitectos Técnicos de Madrid, Madrid (Spain), October-December 1996.

Summer course Secretary, *El lenguaje oculto del jardín: jardín y metáfora*, Universidad Complutense de Madrid, El Escorial (Spain), August 1995.

Coordinator of the Experts Meeting *Las rutas como parte de nuestro Patrimonio Mundial*, organized by Ministerio de Cultura, with the participation of UNESCO-World Heritage Centre, Madrid (Spain), November 1994.

RESEARCH PROJECTS

Project Researcher in the Project on *Nearby Landscapes to the city of Madrid (from the 19th century till the present date)*, directed by Eva Juana Rodríguez Romero, for the Dirección General de Investigación Científica y Técnica, Ministerio de Economía y Competitividad, 2015.

Project Researcher on *Analysis and updating of the Catalogue of Heritage elements of the Royal Site of Aranjuez considering its World Heritage status by means of a landscape unit methodology*, Dirección General de Patrimonio Histórico, Consejería de Empleo, Turismo y Cultura de la Comunidad de Madrid, Universidad Europea de Madrid, 2015.

Project Researcher on the *Research Project on the catalogue of heritage elements of the historic centre of Aranjuez*, directed by Doctor Architect Miguel Lasso de la Vega, Universidad Europea de Madrid, 2014-15.

Directs the Comparative thematic study for *Plan nacional de Paisaje: Los Paisajes del Olivo en España*, by Ministerio de Cultura, 2013.

Project Researcher on *Integral management for the generation of healthy habitats and recycling of failed or obsolete urban tissues*, run by Doctor Architect Angel Luis Fernández Muñoz, UEM, 2013.

Directs the reserach project on *Paisajes Culturales del Patrimonio Mundial*, Ed. Ayuntamiento de Elche in collaboration with UNESCO – Ministerio de Cultura de España, 2009-2012.

Directs the reserach project on *La protección e identificación de los Paisajes Culturales, guía metodológica para la catalogación de los Paisajes Culturales*. Subdirección General de Protección del Patrimonio Histórico, Dirección General de Bellas Artes y Bienes Culturales, Ministerio de Cultura, 2011.

Directs the reserach project on *Salvaguarda de los Paisajes Culturales: estrategias y objetivos*, subsidized by Ministerio de Cultura 2010.

Directs the reserach project on *Plan Rector de Uso y Gestión del Parque de la Quintana de los Molinos*, commissioned by Ayuntamiento de Madrid, 2005.

Directs the reserach project on *Plan Rector de Uso y Gestión del Parque Fuente del Berro*, commissioned by Ayuntamiento de Madrid, 2005.

Directs the Estudio Histórico de los Jardines asociados, castillos, palacios, casonas, monasterios y conventos en la provincial de Soria, Diputación de Cultura y Turismo de la Comunidad de Castilla y León, 2004.

Directs the reserach project on *La Singularidad de las tipologías Hispanas*, subsidized by Ministerio de Cultura, 2004.

Directs the reserach project on *Parámetros del Jardín histórico español desde sus inicios hasta nuestros días*, subsidized by Ministerio de Cultura, 2003.

Directs the reserach project on *Programa básico de inventariado y catalogación de jardines históricos de España*, Ministerio de Cultura, 2003.

Directs the reserach project on *Plan general de divulgación y revalorización de los parques y jardines de la Comunidad Autónoma de Madrid. 1^a fase: inventariado y catalogación*, Comunidad Autónoma de Madrid, 2001.

Directs the reserach project on Documentary collection of Spain's historic gardens and parks for Instituto de Turismo, Ministerio de Economía, 2000.

TRAINING

ACADEMIC TRAINING

December 2006	Ph(dipl) in Landscape Aesthetics and Technology, University of Évora, Portugal, <i>Aranjuez: utopía y realidad. La construcción de un paisaje.</i>
December 2001	Diploma Course in <i>Arquitectura Paisajista</i> , University of Évora, Portugal.
March 1997	Master Degree in <i>Jardinería y Paisajismo</i> , Escuela Técnica Superior de Ingenieros Agrónomos and Escuela Técnica Superior de Arquitectura, Universidad Politécnica de Madrid, Spain.
December 1994	Master Degree in <i>Gestión y Mantenimiento de Parques, Jardines y Espacios Públicos</i> , Centro Superior de Arquitectura Fundación Antonio Camuñas, Madrid, Spain.
1990-92	BSc (Hons) Architecture, University of North London, United Kingdom.
1988-90	Environmental Design, Parson's School of Design, Paris, France.
1974-1987	E.G.B., B.U.P. & C.O.U., British Council School, Madrid, Spain.

COURSES

Noviembre 2018	Thematic conference on <i>Research and innovation of nature based solutions in sustainable cities</i> , organised by the Faculty of Biological Sciences and the Spanish Association of Public Parks and Gardens, Madrid, 22 November 2018.
October 2016	<i>Second Seminar on History, Architecture & Building of Fortifications</i> , organised by the Centro de Estudios José Joaquín Mora, the Fundación Cárdenes, and the Instituto del Patrimonio Cultural Español, Ministry of Education, Culture and Sports, Madrid, 6 th -7 th October 2016.
October 2015	Anual Consultive Forum on Cultural Itineraries, organised by the Council of Europe, de European Institute of Cultural ROutes, and the Ministry of Education, Culture and Sports, Aranjuez, 29 th -30 th October 2015
May 2013	Meeting <i>ICOMOS, Comité Nacional español</i> , Encuentro de trabajo "Contenido y metodología de los planes de gestión de ciudades históricas iberoamericanas, con especial referencia a las de Patrimonio Mundial", Madrid, May 20th-25th, 2013.
October 2010	International Committee Meeting <i>ICOMOS-IFLA on Cultural Landscapes</i> . Istambul (Turkey), October 4th-7th, 2010.
November 2008	<i>II Taller de Técnicos y Gestores de Patrimonio</i> , organized by Ministerio de Cultura, Ayuntamiento de Aranjuez, and Federación Española de Municipios y Provincias, Aranjuez (Spain). <i>Los planes de Gestión de los bienes declarados Patrimonio Mundial: La necesidad de un sistema de actuaciones coordinadas.</i>
January 2008	European Urban and Architectural Research Symposium, Escuela Técnica Superior de Arquitectura, UPM, Madrid (Spain) <i>EURAU 2008 – Paisaje Cultural</i>
August 2003	Summer course, Universidad Complutense de Madrid, El Escorial (Spain) <i>Jardines y romanticismo.</i>
December 2002	XIII ICOMOS General Assembly and International Scientific Symposium, organized by ICOMOS. <i>Estrategias relativas al Patrimonio Cultural Mundial: la salvaguarda de un mundo globalizado: Principios, prácticas y perspectivas.</i>
Feb-April 2002	Course in <i>Apreciación del Arte Contemporáneo</i> , organized by Círculo de Bellas Artes Madrid, Fundación Santander Central Hispano, and ARCO, Madrid (Spain). <i>Arte y Paisaje</i>
Jan-March 2001	Course organized by Master de Jardinería y Paisajismo, sponsored by Ministerio de Cultura and Excmo. Ayuntamiento de Madrid, Madrid (Spain) <i>II Curso de Rehabilitación de Jardines y Parques Históricos.</i>

- October 2000 Conferences organized by Fundación de Casas Históricas y Singulares, Gabinete de Jardines Históricos y Paisajes Singulares.
Jardines históricos privados. Espacios sobresalientes a conservar.
- August 1999 Summer course, Universidad Complutense de Madrid, El Escorial (Spain)
El encanto de lo íntimo: el pequeño jardín.
- May 1999 International Workshop, École d'Architecture and École Nationale Supérieure du Paysage of Versalles, Versailles, France.
Jardin, Patrimoine et Paysage Culturel en Europe.
- September 1998 International Landscape Congress, organized by Sociedad Estatal para la Conmemoración de los Centenarios de Felipe II y Carlos V, Aranjuez (Spain).
Felipe II: el rey íntimo. Jardín y Naturaleza en el siglo XVI.
- May 1997 Master Course in *Conservación y Restauración del Patrimonio Arquitectónico y Urbano*, Escuela Técnica Superior de Arquitectura de Madrid, UPM, Madrid (Spain).
Curso de Formación Contínua en Jardines Históricos.
- September 1995 VI Course, Fondazione Benetton
A Madrid a Barcelona: Siti, idee, esperienze del paesaggismo spagnolo.
- August 1995 Summer course, Universidad Complutense de Madrid, El Escorial (Spain),
El lenguaje oculto del jardín: jardín y metáfora.
- June 1995 English Heritage-ICOMOS U.K., Twickenham, United Kingdom,
Techniques and Uses of Garden Archeology.
- August 1994 Summer course, Universidad Menendez Pelayo, Santander (Spain)
Jardín y espacio Público del Siglo XX.
- February 1994 Series of lectures, organized by Fundación Caja de Madrid,
Parques y Jardines de Madrid.
- August 1993 Summer course, Universidad Complutense de Madrid, El Escorial (Spain),
El Jardín, Sueño del Paraíso.
- November 1992 International Landscape Congress, Aranjuez (Spain)
Plantae Novae Antiquis Hortis.
- August 1992 Summer course, Universidad Complutense de Madrid, El Escorial (Spain),
El Jardín y el Paisaje en la Historia y en las Artes.

SCHOLARSHIPS & GRANTS

- April 1996 CEE/ICOMOS-IFLA Grant in Research in Conservation of Historical Gardens, over a three month period at the Institute of Advanced Architectural Studies, York, United Kingdom.
- July 1995 *European Gardens Scholarship* granted by the English Speaking Union, three week research on gardens in the United Kingdom.
- 1990-92 *Major Award* to study Architecture at University of North London, London.
- 1987 *Duperier Award, excellence prize on Physics*, granted by the British Council to attend the Youth International Fortnight, Royal College of Engineers, London.

PERSONAL DATA

FIRST NAME
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ACADEMIC	Landscape Architect, MA MSc PhD
DATE OF BIRTH	November 11 th 1969
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